

FIRST PERSON: GRAPHIC NOVEL

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Gallery visit: August Sander (1876-1964).

The project titled 'The Woman' was my favourite as he portrayed women as they really were. And it's fascinating to see as you can tell a lot from a picture.

WHO IS SHE?

My main focus was this young woman from the museum. The photograph, taken in 1926 was titled “The Architect Hans Heinz Lüttgen and his Wife Dora”.

I wondered about her story and everything beneath the image.

Women in the 20th century were usually defined by their married lives (backed up in the title of this image) so its interesting to compare this information with what we see in the photograph.

The geometric pattern behind Dora portrays the simplicity of the new modernist movement that her husband was involved in.



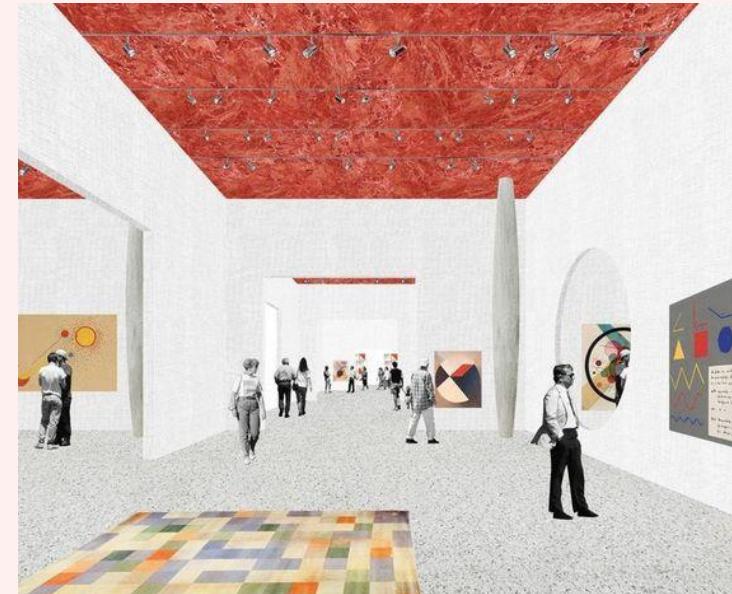
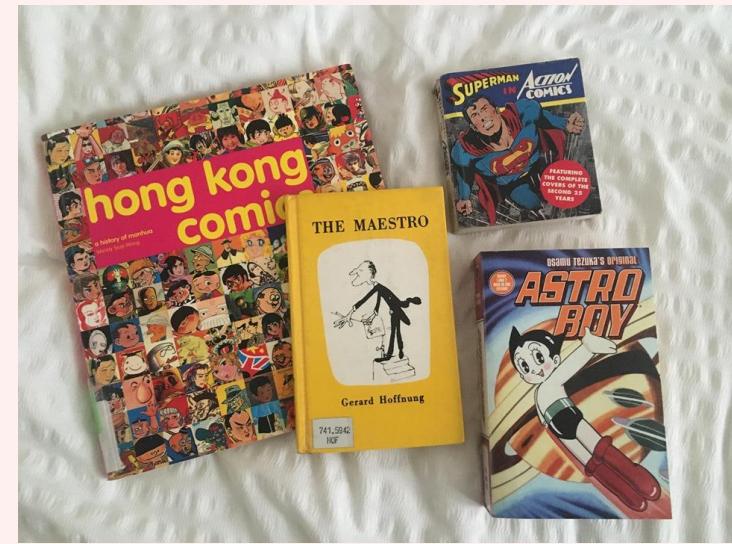
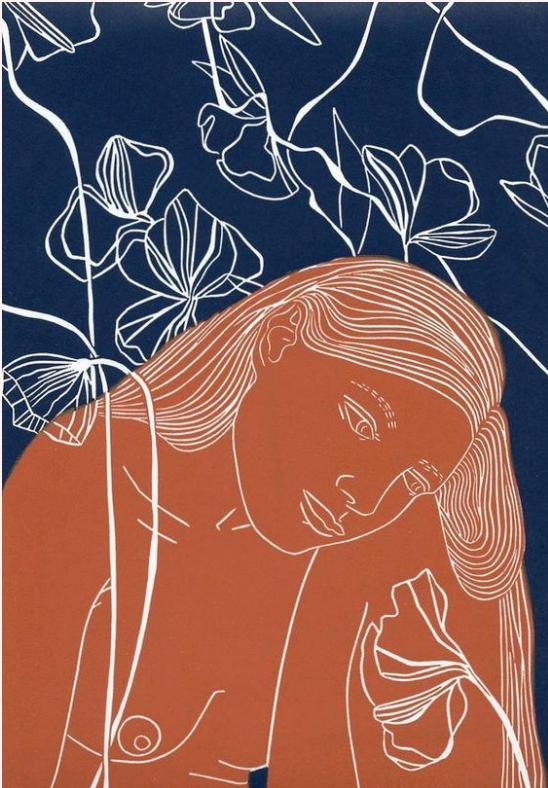
MY RULES

- Mixed media
- Collage
- Minimal text – absence of text means you can interpret it in different ways

INSPIRATION

These are some of the images I was really inspired by, I did take some books out of the library but couldn't quite find what I was after.

I really like the hand drawn scruffy, yet detailed drawing, I plan to make a collage and really love the mix of different photos in the final image. I'm really drawn to the bright bold shapes and colours in the images below, I think the white lines on top is very affective and I plan to use this somewhere in my novel.



CHARACTER PROFILES



Humble, sleek, smart, stray cat, kind, sees everything and is always watching.



Young architects wife, energetic, confident, lonely, craves friendship but is very independent, tries to stay positive.



38 years old, architect, got his dream job, quite a serious person, works a lot and is barely ever home, loves his wife.

INITIAL IDEAS ABOUT THE STORY

- Her husband is an architect
- He's always away working
- She's left alone in their big house
- She meets a cat
- They become best friends
- The cat has been there all along and sees what she has been through
- The cat understands but she thinks the cat has no idea

THE PICTURE FRAME



THE PAST



The past is in black and white to give a sense of the shift change in time. In the first frame she is holding a printed photograph and then we see the photograph as a look into the past and this is when she's looking back through her memories in her mind/ story she's telling.



INITIAL IDEA FRAMES

This is how I want the whole of my novel to look, however I know I wont have time to make it all this way so this is just some initial frames.

